

america

The English flavour to the Apple's showpiece

'AMERICAN Collecting in the English Tradition', the tagline for Christie's deaccession sale from the Metropolitan Museum of Art, New York, might just as well describe *The International Show*, founded by London-based Anna and Brian Haughton in 1989 and now something of an institution.

It is little surprise the Met sale on October 27 has been timed to coincide with the fair's run from October 23-29.

This is an event that has traditionally catered to an appetite for European art and antiques among an American client base, as opposed to the more Americana-heavy *Winter Antiques Show* held in the same venue, the cavernous Park Avenue Armory, every January.

The fair was formerly *The International Fine Art & Antiques Show* and has been renamed this year, with a new logo and look for its marketing campaign.

"For many years, the fair has been affectionately called 'The International Show' by exhibitors, dealers and collectors, so we decided that an official name change was in order," says Anna Haughton. "We have also added, 'Art, Antiques and Design' to cover the three major categories represented at the fair. Twentieth century/Contemporary Design/ Works of Art, now a fully ensconced collecting area at the fair, is represented by exceptional specialist dealers."

The 67 exhibitors for 2015 are, predictably, predominantly American and European. As usual, many British dealers service or seek a US client base – numerous UK art and antiques dealer, exhibitors or not, are in New York at this time of year for the sales, the fair and the



Above: *Hop Pickers Returning* by Sir Alfred J Munnings (1878-1959), oil on canvas, signed c.1919, 20in x 2ft (51 x 62cm), priced in the region of £500,000 from Macconnal-Mason Gallery.
Right: statue of Venus Pudica, Roman, 1st to 2nd century AD, marble, 3ft 1in (94cm) high, priced \$1.4m from Ariadne Galleries.



craic.

However, the seven new exhibitors this year include one from Melbourne, Australia, the Japanese art dealer Lesley Kehoe Galleries and Galerie Ary Jan, a specialist in 19th and early 20th century French and European painting from Paris.

The other newcomers are US: Kagedo Japanese Art (Seattle); Holden Luntz Gallery (Palm Beach, FL) with vintage and Contemporary American and European photography; Hollis Taggart Gallery (New York) with American art of the 19th and 20th centuries; the jewellers Richters (Palm

Beach) and the Impressionist and Modern art gallery Rosenberg & Co (New York) run by Marianne Rosenberg, granddaughter of legendary French art dealer Paul Rosenberg.

One long-term British exhibitor, Simon Phillips of the London period furniture specialist Ronald Phillips, gives his view on the fair and the city right.

Charity parties are a big deal (and big money) stateside and Manhattan's social elite turn-out for *The International Show's* Opening Night Gala for the Memorial Sloan-Kettering Cancer Center, held for

the 27th year, on Thursday, October 22.

Like all fairs, while a social calendar staple among New Yorkers of a certain age, *The International Show* also needs to attract younger visitors and buyers.

In this spirit, it will host The International Circle's inaugural young collectors and patrons party from 6-8pm on Tuesday, October 27. Proceeds from the evening will benefit The Department of Pediatric Cancer Research at the Society of Memorial Sloan-Kettering Cancer Center.

■ haughton.com

Anna Brady



Above: *Dior Fur Scarf* (Jean Patchett), New York, by Irving Penn, selenium toned silver gelatine photograph, 15in (38cm) square, executed 1950-51, printed 1990, priced \$35,000 from Holden Luntz Gallery.

Right: a George III giltwood side table by John Linnell with a Roman specimen marble top. It is priced in the region of £1m by Ronald Phillips.





Left: Simon Phillips of Ronald Phillips, London.

THE INTERNATIONAL SHOW: EXHIBITOR PROFILE

Period English furniture specialist **Simon Phillips of Ronald Phillips, London**

■ ronaldphillipsantiques.com

ATG: How long have you exhibited at The International Show?

SP: Since 2004.

ATG: Why do you exhibit?

SP: We exhibit there to try and meet new collectors and decorators who do not travel to London and to see our existing clients and friends.

ATG: How important is the US market to your business?

SP: Very important. Our markets are still very much Americans and foreigners living in England. Sadly, the English client base has diminished. We do good business in Europe also, but China is still yet to come for us.

ATG: How has the American market changed over the years you have been doing business there?

SP: There is a far greater interest now in the higher-end pieces and especially important objects. We strive to find the 'best of the best', and it is the future of this business. Occasionally we lower our sights... but not often.

ATG: How do American tastes differ to those in the UK? What pieces or styles do you find are popular there?

SP: We find the tastes very similar in both the UK and US. For me it is all about the furniture being functional. But it is the style, colour and patination that makes it desirable and collectable both in the UK and US.

Provenance is also important and once again this year there will be some very famous makers, designers and collections represented from some of the greatest British houses on our booth.

ATG: What will you be taking to the fair this year?

SP: We will be showing over 40 pieces of antique English furniture dating from between 1660 and 1820, including a Victorian 3ft (91cm) terrestrial 'colossus' globe by Thomas Malby, the Grimsthorpe Castle chairs and a George III sienna and statuary marble and faux marble chimneypiece attributed to the workshop of George Brookshaw.

We will also show the Daisy Fellowes specimen marble table (see **left**), a George III giltwood side table by John Linnell with a Roman specimen marble top. While the marble top dates to c.1750, the base is c.1765 and two design drawings by John Linnell dated 1765 are preserved in London's Victoria & Albert Museum. It is priced in the region of £1m.

MY NEW YORK PICKS

- **Museum:** The Met obviously – the English furniture department, when it is open!
- **Restaurant:** Masa – unbelievable Japanese food (10 Columbus Circle, Time Warner Center, 4th Floor, NY 1001. masanyc.com)
- **Hotel:** The Mark and The Lowell, both very convenient for proximity to The Armory (themarkhotel.com, lowellhotel.com)
- **Bar:** Bar in the Mark Hotel – for convenience to the Armory
- **Shop:** Ralph Lauren for the kids. Barney's for presents (flagships.ralphlauren.com, barneys.com)